



Director's Notes

Hello, let me start by thanking you, the patrons, for coming out to see this show. It has been a hard couple of years for everyone and theatre has been no exception. It is a joy to see the seats filling up once again and hearing the sounds of a genuine audience reacting to the actors.

Old Love is a show that tells a story of perseverance in the face of not only adversity but also of time. You could say that it is an example of 'good things come to those who wait'.

It is also a story of how we should always stay young at heart and not deny ourselves happiness in whatever we do, wherever and whenever it may find us.

When Bud met Molly for the first time at the staff Christmas party, neither of them knew that it set in motion events that would take a quarter century to complete. This is the story of the journey they both took to get there.

This has been another great Norm Foster play to direct and the second one that deals with time travel, sort of. Norm Foster has a talent for creating plays with believable characters and putting them into sometimes unbelievable situations

Finally, I want to express my gratitude to my cast as well as the great crew that have worked so hard to bring this show to life for you.

Please, enjoy the show.

Thom Smith, Director

Acknowledgements

OLD LOVE by Norm Foster

OLD LOVE is staged by arrangement with Pam Winter, GGA, www.ggagency.ca.

OLD LOVE premiered at Lighthouse Festival Theatre in Port Dover, Ontario in 2008.

Cast

Molly Graham

Bud Mitchell

Kitty Mitchell / Kendra

Arthur Graham / Arthur Junior

Cathy Moore

Robb Judd

Jessica Blondin

Michael Grant

Setting

Time: The present

Running time: approximately 120 minutes

There will be one 15-minute intermission.

Creative Team and Administration

Director

Producer

Stage Manager

Assistant Stage Managers

Set Design

Set Construction

Set Painting

Co-House Managers

Props and Set Dressing

Costumes

Sound Designer

Sound Operator

Lighting Designer

Lighting Operator

Ticket Manager

Bar Manager

Poster Design

Volunteer Coordinator

Advertising

Website

Social Media

Corporate Sponsor Liaison

Play Polisher

Thom Smith

Phil Dietrich

Kathy Fahey

Debbie Gerber

Thom Smith

Jon Platt, Ron Herteis

Phil Read,

Bev Dietrich, Iris Miltenburg, Lorna Wittman,

Allison Bird Brenner

Debbie Gerber

Sara Dunbar and the cast

Thom Smith

John Leclair

John Leclair

John Leclair,

Janet Zwicker-Read

Tom Fahey

Jay L Smith

Sandy Weiler

Alice Soeder, Tracy Leighton, Jessica Blondin

Alice Soeder

Tracy Leighton

Colleen Willard Holt

Sue Garner

Meet the Cast and Creative Team

Jessica Blondin

Jessica is thrilled to be back at ETC for *Old Love* this season. Her past credits include *The Gentleman Clothier* (ETC), *Mamma Mia* (RCMPi), and *Shrek: The Musical* (KWMP). She thanks everyone for joining us for our show and thanks her friends and family for all their wonderful support, in both theatre and life in general. Enjoy the show!

Kathy Fahey

It's great to be back in the theatre! Kathy is thrilled to be in the booth, working as stage manager for *Old Love*. She would like to thank the cast and crew for all their hard work. They have done a magnificent job. When time provides, Kathy loves playing with her grandkids... if they aren't available, she enjoys quilting, painting, and pottery... one day she may even make a living at it! Enjoy the show!

Michael Grant

Michael is a playwright, director and actor who calls Elmira home. As an actor and director, he has been part of many ETC productions. Most recently appearing in *The Wild Guys* and *Of Mice and Men*. As a playwright, ETC has premiered all his work except one commissioned play. From here at ETC, they have gone on to be produced across Canada. He'd like to thank the cast, crew and family for the opportunity to play.

Robb Judd

With shiftwork well behind him, Robb has returned to indulge his passion for theatre. He made his return with ETC in *Murder Most Fouled Up*. He followed this with a role in *Shorthanded* with the Elora Community Theatre. Recently, he played Andy in *The Wild Guys* for ETC. Robb has play polished for ETC over many years. He is not only happy to be back onstage but to be back onstage with his soul-mate Cath. This old guy is thrilled to be playing in *Old Love* under the talented eye of his old pal, Thom.

Cathy Moore

Cathy has a long history with ETC – she played Miss Casewell in *The Mousetrap* forty-one years ago! She currently acts as secretary and newsletter editor for the company. Selected acting credits with ETC: *The Last Real Summer*, *Waiting for The Parade*, *The Long Weekend*, *Hollywood Arms*. Other: *Albertine in Five Times* (Cambridge Community Players), *The Beauty Queen of Leenane* (Guelph Little Theatre), and mostly recently, *Steel Magnolias* (Ayr Community Theatre). Selected directing credits with ETC: *Opening Night*, *Christmas Belles*, *The Wild Guys*. A bonus to playing in *Old Love* is that she is onstage again with her favourite actor (and husband) Robb.

Thom Smith

After spending some time back behind the scenes, Thom is excited to be back directing for this season with Elmira Theatre Company's production of Norm Foster's, *Old Love*. It has been a pleasure working with such a great cast. It has also been a privilege to work with a fantastic crew helping to bring the play to life. Many thanks to all those who help make this possible both at the theatre as well as at home.

JOIN US FOR OUR NEXT TWO SHOWS THIS SEASON

Salt-Water Moon

Written By: David French
Directed by: Robin Bennett

February 3-18, 2023

A dramatic comedy that takes place on a moonlit night in August, 1926. Jacob Mercer returns from Toronto to the Newfoundland fishing village of his birth, hoping to win back his former sweetheart, Mary Snow. However, Mary is now engaged to Jerome McKenzie. Still confused and hurt by Jacob's departure a year ago, she will not be easily wooed.

Warning: Fog Machine will be used in this production.

Tuesdays with Morrie

Written By: Jeffrey Hatcher and Mitch Albom
Directed by: Sue Garner

April 28 - May 13, 2023

The autobiographical story of Mitch Albom, an accomplished journalist driven solely by his career, and Morrie Schwartz, his former college professor. Sixteen years after graduation, Mitch happens to catch Morrie's appearance on a television news program and learns that his old professor is battling ALS. Mitch is reunited with Morrie, and what starts as a simple visit turns into a weekly pilgrimage and a final class in the meaning of life.

